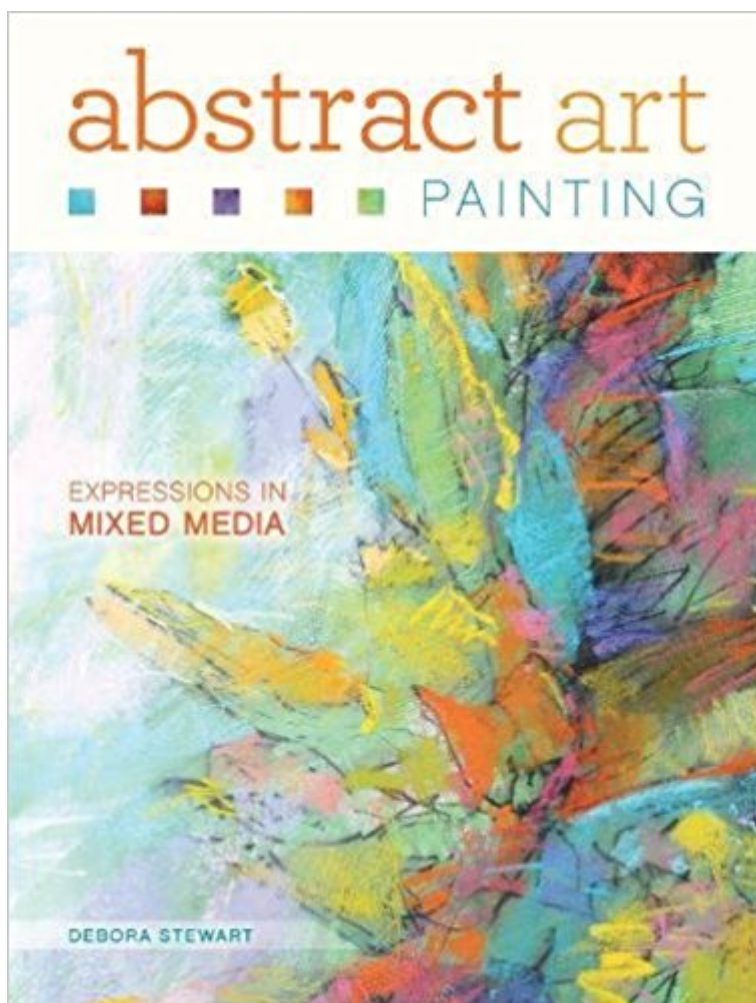


The book was found

Abstract Art Painting: Expressions In Mixed Media



Synopsis

Would you love to take your art in a new direction? In *Abstract Art Painting*, you will enter a realm of tactile, intuitive excitement, combining pastel and acrylic to achieve results as unique as you are. You'll learn how to explore the use of color theory in abstraction and to use underpainting to bring structure and depth to your art. In addition you'll begin to understand how to work in a series and how this can help you develop your own personal style. A sampling of what you'll add to your creative toolbox: Pastel and acrylic techniques to use to complete your own paintings The benefits of expressing your ideas abstractly How to loosen up by using your nondominant hand and drawing to music Ways to express emotions through mark-making Using color and symbolism for expression Working with photos for inspiration Tips for using color studies Step into your own abstract frame of mind today!

Book Information

Paperback: 128 pages

Publisher: North Light Books (May 6, 2015)

Language: English

ISBN-10: 1440335842

ISBN-13: 978-1440335846

Product Dimensions: 8.2 x 0.4 x 10.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 92 customer reviews

Best Sellers Rank: #96,005 in Books (See Top 100 in Books) #9 in *Books > Arts &*

Photography > Drawing > Pastel #57 in *Books > Arts & Photography > Other Media > Mixed Media*

Customer Reviews

Deborah L. Stewart's pastels have won awards from *Pastel Journal Magazine*, *International Artist Magazine*, and the *Pastel Society of America*. She has exhibited her paintings in Chicago, Denver and throughout the Midwest. Stewart's work is in private and public collections including the University of Iowa Hospitals and Clinics and she has been an art educator for over thirty years.

One of my most favorite books right now. I love Debora's style and she lays out the technique step by step very clearly. I highly recommend!

I love this book , all demos are clearly written and have started to use her techniques which are a lot of fun. I would recommend this book to anyone interested in giving Abstract Art a go and want to know more.

I love her color choices and illustrations. Even if I never tried her methods, this book would be a winner in my view, although I do plan to use it and not just admire the photos of her work.

Deborah Stewart's book drew me in with its thought provoking prose and its compelling and dramatic artwork. Her technical examples and explanations were spot on. As a painter, myself, this is a book worth keeping, not only referring to from time to time. I congratulate her for writing an innovative, inspiring, and motivational book. Another plus--it's informative!

Slightly confusing but she has a class on artist network that demonstrates the procedures she discusses in the book.

This book got my creatives juices flowing. I adore her work and look forward to seeing more from her both in literature and video.

I loved this book. I have only been painting since retiring 5 years ago and this book has certainly explained so much to me. I note that values have been lacking in some of my work and now I understand why I don't care much for those paintings. So necessary! I will definitely read this again and again for constant reinforcement!

This book displays exceptionally beautiful paintings while also providing clear explanations of technique along with exercises to do on your own. Visually glorious plus instructional. It doesn't get any better than that!

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